Challenges in Developing an Informal Music Learning Game Environment: A Project with *The San Francisco Symphony* 

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#### SFSKIDS: Portal for 8-13 year old students

#### SAN FRANCISCO SYMPHONY SIGNAL DESCRIPTION & GAMES WITH MUSIC Discover Listen Play Perform Conduct Compose

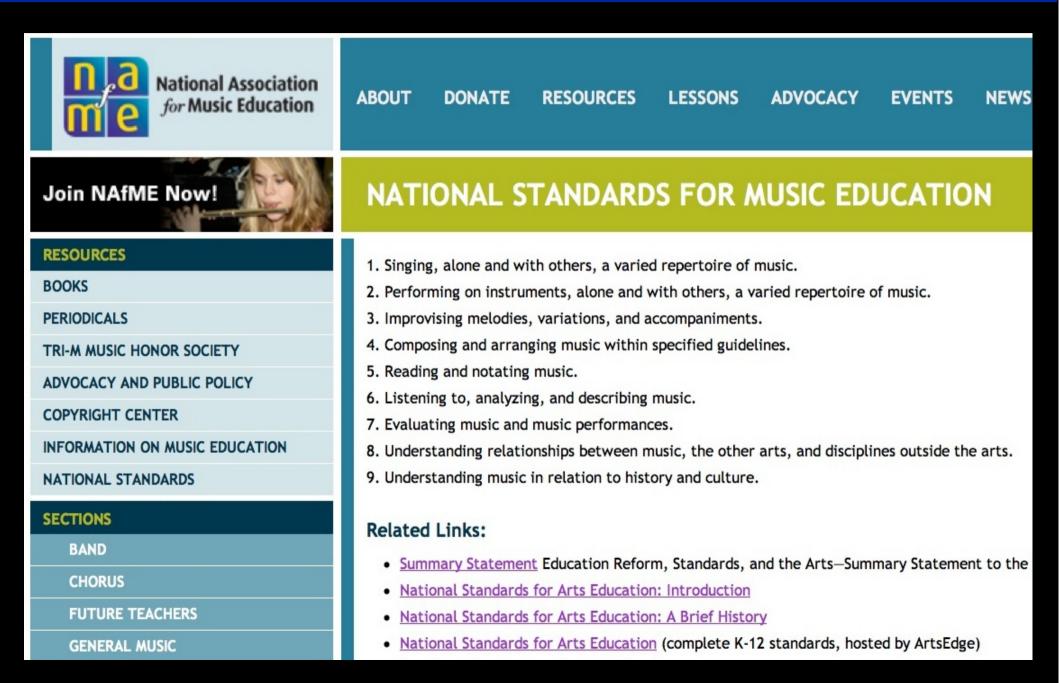
# SE Challenges in SFSKIDS

- -- Non-Functional Requirements
- -- Playful user interfaces
- -- Gesture control
- -- Real-time DSP in Web browser
- -- Persistence without storage
- -- Design for extensibility

Accommodating Preponderance of Non-Functional Requirements

– SFSKIDS must be *fun* for 8-13 year old students -- SFSKIDS must operate on older or slower personal computers -- SFSKIDS should be aligned with National Music Education Standards

#### Align with National Music Education Standards



### Playful user interfaces



Under the Sea of Knowledge.



### Gesture control

# Perform Music

In the Instrument Garden



### Real-time DSP in Web browser

# Conduct Music

At the Symphony Hall



## Persistence without storage

SFS required minimal service support: thus <u>no</u> external database or content management servers

-- Users can export (via email) *encoded URIs* that embed music compositions or music animations

-- Other users can receive and select encoded URIs, resume session or modify created content

## Anticipated extensions

SFSKIDS designed for extension, modding, or customization of:

- Recorded music catalog
- Music history
- Music genres (Opera, Jazz, World,...)
- Musical instruments
- User created music+imagery
- External content management
- Localization

# Conclusions

- *Fun*: a challenging requirement!
  Interdependence of SE and HCI
  - playful user interfaces
  - gesture control
  - playful game (user) experience
- SE helps to develop application as a reusable, extensible platform!

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