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Software for Collaborative Science Learning Games

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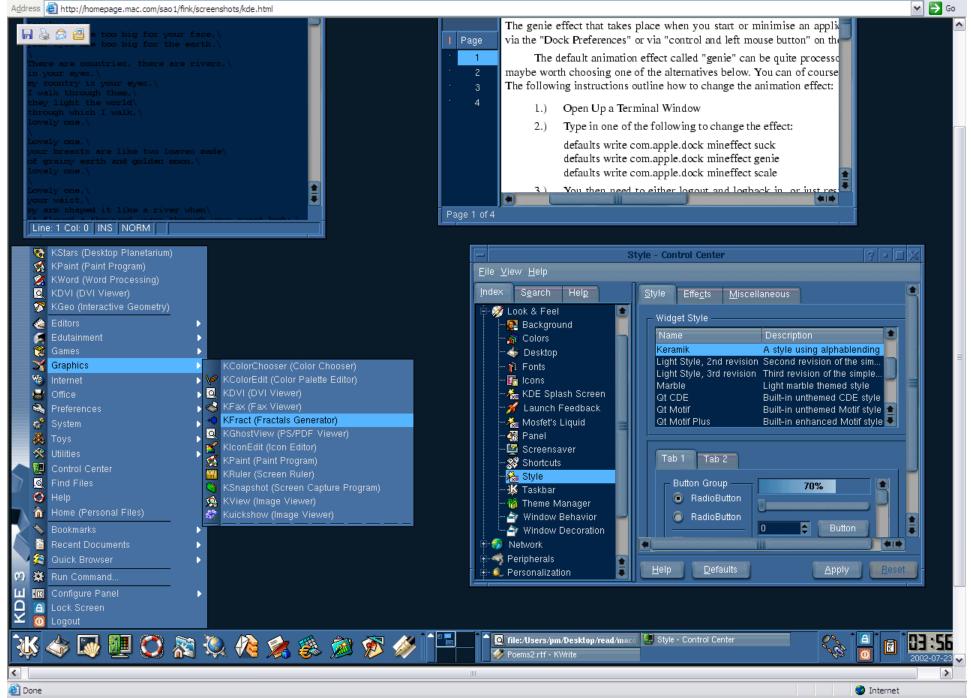
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Overview

- Research Problems
- Approach
- Related efforts
- Conclusions

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Astronomy Picture of the Day

Discover the cosmos! Each day a different image or photograph of our fascinating universe is featured, along with a brief explanation written by a professional astronomer.

2003 September 4

Composite Crab Credit: J. Hester (ASU) et al., CXC, HST, NASA

Explanation: The Crab Pulsar, a city-sized, magnetized <u>neutron star</u> spinning 30 times a second, lies at the center of this composite image of the inner region of the well-known <u>Crab Nebula</u>. The spectacular picture combines optical data (red) from the <u>Hubble Space Telescope</u> and x-ray images (blue) from the <u>Chandra Observatory</u>, also used in the popular <u>Crab</u> <u>Pulsar movies</u>. Like a <u>cosmic dynamo</u> the <u>pulsar powers</u> the x-ray and optical emission from the nebula, accelerating charged particles and producing the eerie, glowing x-ray jets. Ring-like structures are x-ray emitting regions where the

🥝 Internet

ORBITER SPACE FLIGHT SIMULATOR



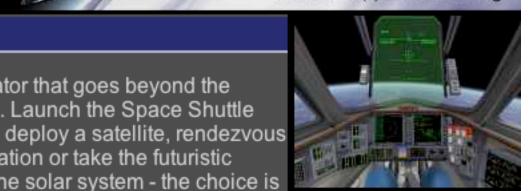
small but essential improvements to the 2005 Edition of Orbiter, including fixes to orbit stability problems, a virtual

www.orbitersim.com 2000-2005 (c) Martin Schweiger

About ORBITER

News & Media	ORBITER is a free flight simulator that goes beyond the		
Download	confines of Earth's atmosphere. Launch the Space Shuttle from Kennedy Space Center to deploy a satellite, rendezvous		
FAQ	with the International Space Station or take the futuristic		
Manual	Delta-glider for a tour through the solar system - the choice is yours. But make no mistake - ORBITER is not a space shooter. The emphasis is firmly on realism, and the learning curve can be steep. Be prepared to invest some time and effort to brush up on your orbital mechanics background. A good starting point is JPL's <u>Space Flight Learners' Workbook</u> - or you could tap into the accumulated knowledge base of the <u>Orbiter</u> <u>community</u> to get advice.		
Gallery			
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Mail List	February 16, 2005: ORBITER 2005 Edition: Patch 2 released		
Bug Tracker			
	The second patch (build 050216) introduces a number of		

Orbiter is free - but if









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GAME CULTURE & TECHNOLOGY LAB



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Welcome to CSPORTS.net

Worldwide Rankings and Stats

Welcome to the most comprehensive ranking and stats system in the world for online gamers. From Half Life to Battlefield:Vietnam, CSports.net tracks the performance of individuals, clans and games providing definitive worldwide rankings. To find out how good you are just use the quicksearch tool at the top of the menu.

Optimal Online Gaming

We provide a suite of tools to help you get more from your online gaming. Rank freezing, buddy tracking, a customisable home page, ranking banners and much more. Do you preform better then your buddies ? Find players and where they play and much more. Check out the features below.

CSPORTS.net News	What's on CSPORTS.net	
June Draw - Extra Prizes	All-time Player Names	411,997,165
Custom Clan Stats	Active Players	21,655,238
Connect3D ATI X800 Review	Player Hours Today	3,056,344
Rank Banner Designer Beta Release	Players Online Now	159,766
HOT June Draw - \$265 Game Server Rental	Servers Online Now	86,313
March Prize Draw Winners	Modifications Recorded	3,072
HOT Review: AudioFX Gaming Headset	Maps Recorded	315,318
Csports.net Teams Up With betOG	Registered Members	183,238

What's on CSPORTS.net



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Game Research Grid

- A networked, clustered computing environment for researching, developing, playing and experiencing (beyond) next generation computer games and game worlds.
 - Not just Web services framework and computing grid fabric.
- But a *testbed*, *archive*, *community* and *venue* for new ways of developing, deploying, and performing game-based synthetic or mixed reality environments across a variety of (heterogeneous) platforms.
- See <u>www.ucgamelab.net</u> and <u>visservices.npaci.edu/gaming/gridsite/</u>



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One) Game Grid research

- What is the *best* way to rapidly create networked game worlds and play experience?
 - "best" =>
 - faster, better, cheaper
 - open source (e.g., BSD/MIT style license)
 - (global) community-based development, contribution and support
 - Fun, enjoyable, intrinsically motivating, disruptive, etc.
- Modification, Construction, or Generation?



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Proposed solutions

- Modification
 - Hack existing game content, levels, engine
 - Repurpose content/data from other sources
- Construction
 - Scripting (UnrealScript vs. C-shell/Perl/Python/...)
 - Custom programming using SDK and other tools
- Generation
 - Parameter value instantiation
 - Macro expansion
 - Language-directed (game) application generation
 - Meta-environments tailored for (game) domain





Proposed solutions: evaluation

- Generation
- Modification
- Construction

Automated support?

Ease of use/development?

Flexibility?





- Investigate the development and use of meta-environments for new game domains
 - Support generation, modification, and construction techniques and tools
 - Target (non-traditional) game domains relevant to artists, scientists, humanists, software developers, gamers, etc.



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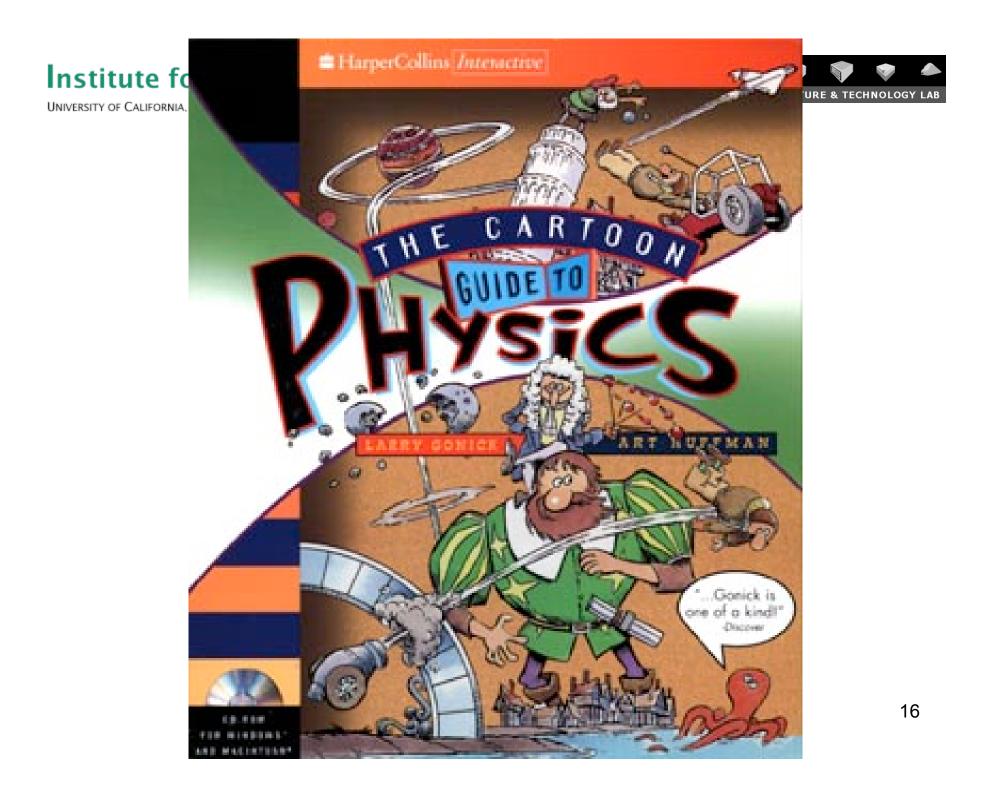
Related R&D efforts

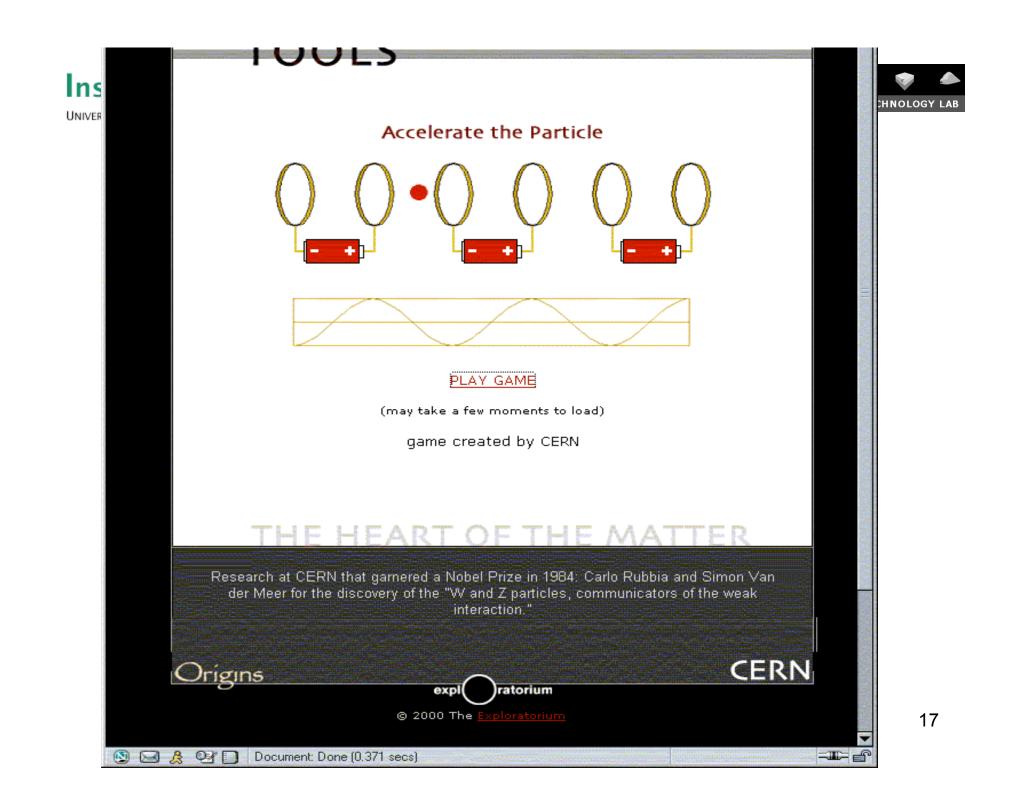
- visual and performing arts
 - e.g., machinima
- science and technology education
 informal education in science
- humanities and social sciences
 - graphic narratives for storytelling
- alternative game cultures and venues
 - hot rod game machines and GameCon's



Informal Science Education as a Community for Science Learning Games?

- Science Games
- Quantum Physics Game
- (Mechanical) Systems Engineering Game
- Dinosaur and Life Science Game

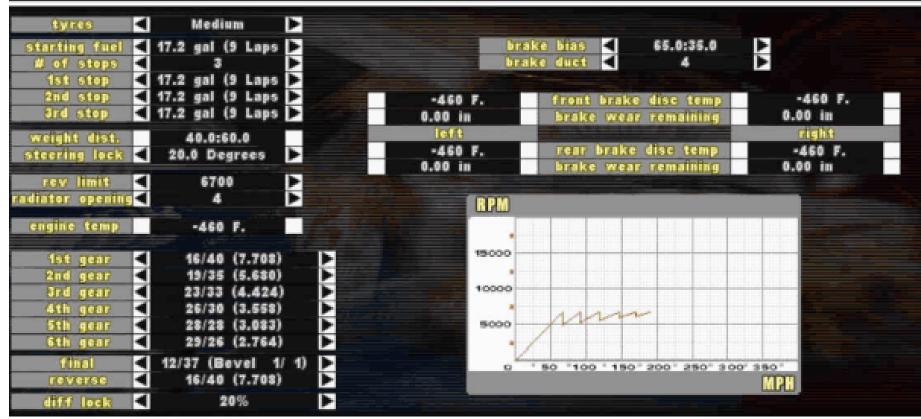




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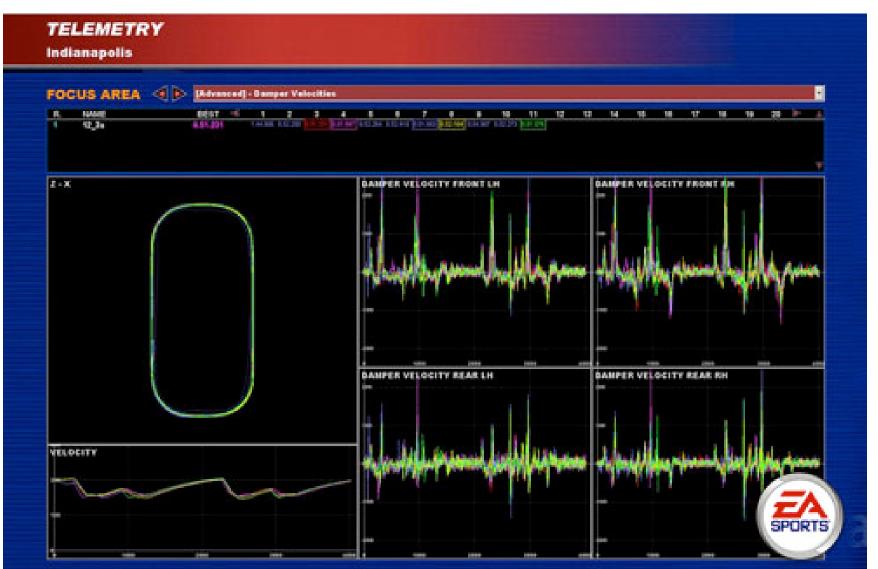


STRATEGY, GEARING AND BRAKES



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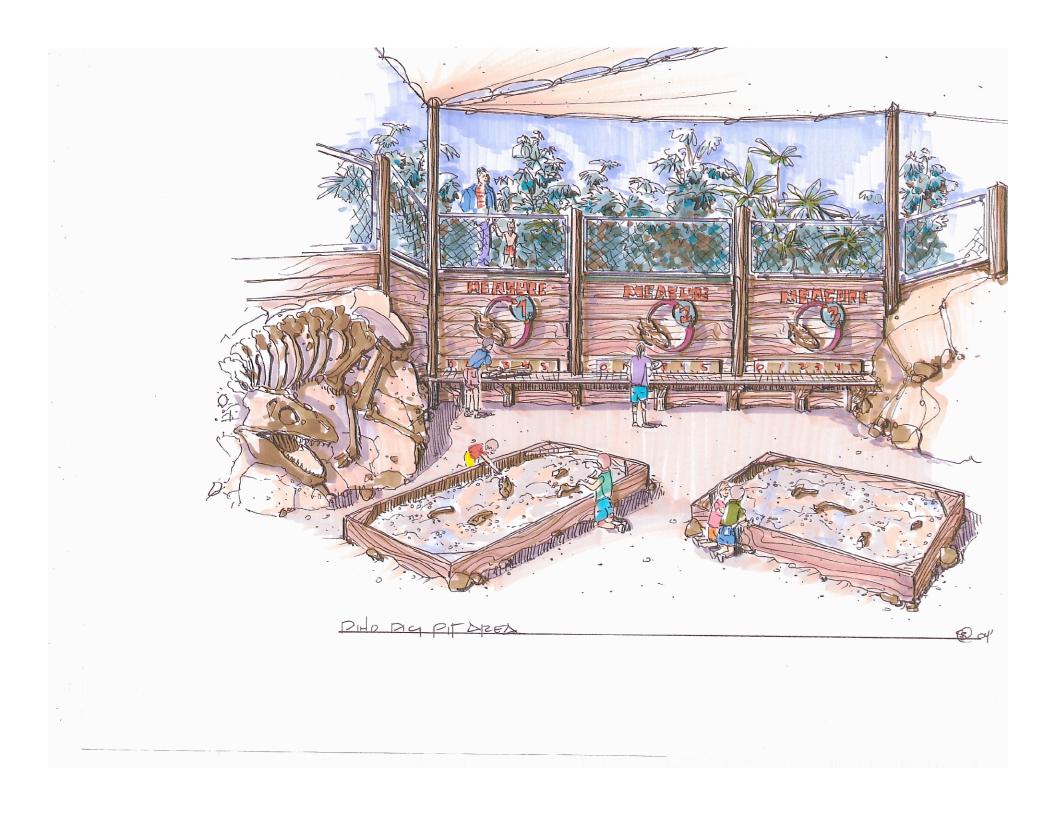


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Online interaction

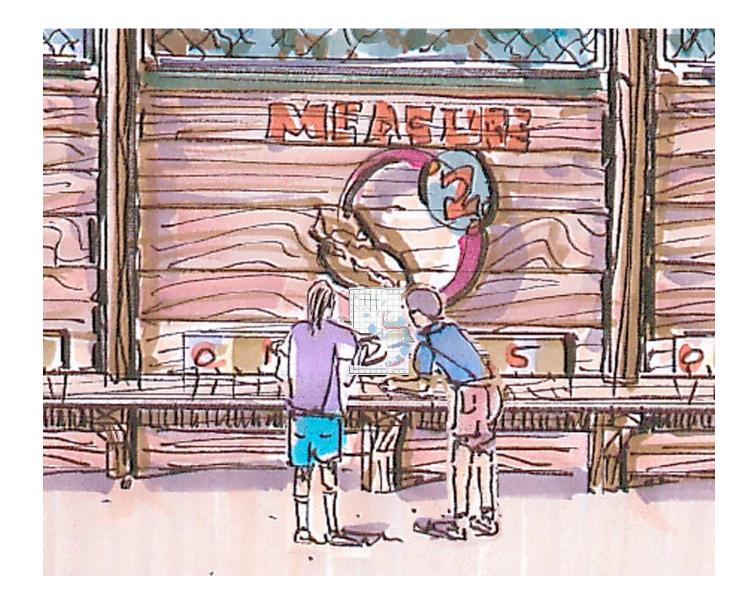
- Player sees virtual representation of fossil dig pit and skeletal mold table
- Table shows bones that were placed while in physical environment
- Player can complete skeletal reconstruction fully activating map region
- Activity events stored in centralized database at DSC on an individual/group level
- Upon activation, creatures animate and "come to life"







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Physical interaction

- Discovering fossil bones (digging)
- Measuring bones
- Identifying bones
- Placing bones into skeletal mold table
- This triggers a signal that the task has been accomplished, activating the map region for that user





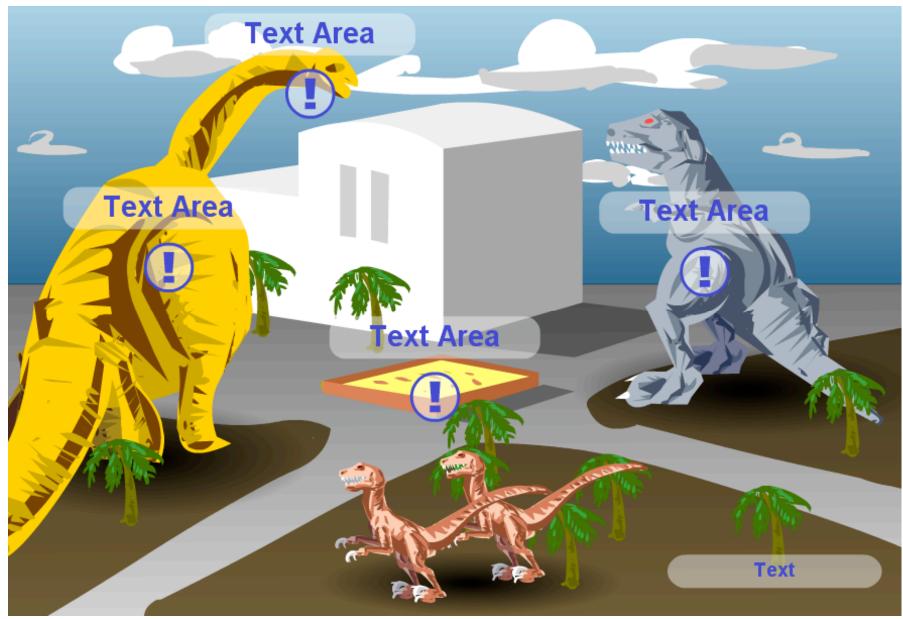


Addressing science education standards

- Communicates about investigations
- Understands that learning can come from careful observations and simple experiments
- Recognizes how factors such as gravity can affect common objects
- Describes an observed change in terms of starting conditions, ending conditions, using words, simple diagrams, or graphs
- Identifies what does and does not change when matter experiences an external influence such as push, pull, tip.

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Comparable efforts

- KineticCity.com
 - Web-only, 2D science learning game for 7th. grade students
 - \$1.3M NSF funding, two year development
- Magiquest.com
 - Physical exhibit, visitor tracking and visitordirected interaction exhibit
 - No online environment, >>\$2M funding

GAMES NOW!

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KINETIC CITY

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MISSION TO VEARTH

-111

LOGIN OR



Kinetic City: Mission To Vearth is produced by the American Association for the Advancement of Science, with major funding from the National Science Foundation. Copyright 2002 AAAS Click here for Terms and Conditions







- We find F/OSSD is helping to drive computer game culture and technology
- We seek to break down barriers between art, science, technology, culture through computer games, game environments, and experiences
- We seek to create a new generation of informal learning tools and techniques, together with a global community of developers and users, through a massively shared, participatory computing grid.



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Further information

- UCI Game Lab: <u>www.ucgamelab.net</u>
- Game Research Grid: <u>visservices.npaci.edu/gaming/gridsite/</u>
- W. Scacchi, <u>Free/Open Source Software Development</u> <u>Practices in the Computer Game Community</u>, *IEEE Software*, 21(1), 59-67, January/February 2004.
- W. Scacchi, <u>When Worlds Collide: Emerging Patterns of</u> <u>Intersection and Segmentation when Computerization</u> <u>Movements Interact</u>, working paper, presented at the <u>Social Informatics Workshop</u>, March 2005.





Acknowledgements

- Discovery Science Center
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